

## Wonder Woman (1941-1948)

Berlatsky, Noah (2015), *Comics Culture: Wonder Woman: Bondage and Feminism in the Marston/Peter Comics, 1941-1948*.

Lepore, Jill (2014), *The Secret History of Wonder Woman*.

Images referenced in the episode were taken from the above two sources and are included below:



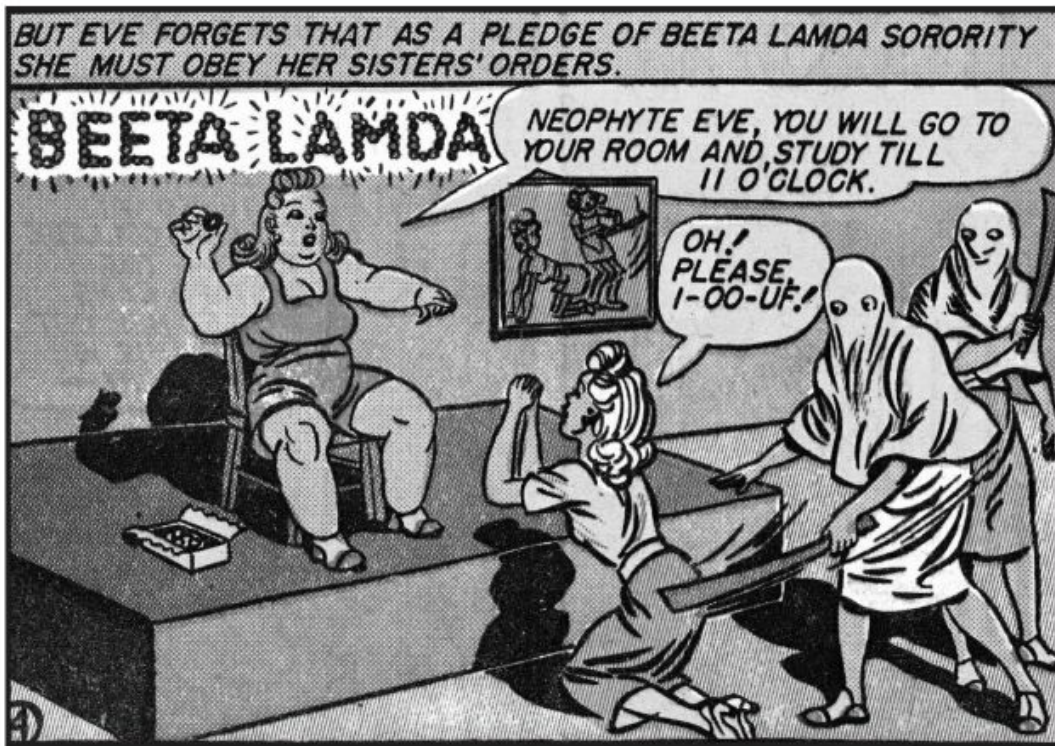
*Moulton Castle, Newburyport, Massachusetts (Yale University Library)*



Lou Rogers, *Tearing Off the Bonds*, pen and ink drawing for *Judge*, October 19, 1912



Harry G. Peter, pen and ink drawing. From Marston's "Why 100,000 Americans Read Comics," *American Scholar* 13 (1943-44) (illustration credit 10.5)



From "School for Spies," *Sensation Comics* #4 (April 1942) (illustration credit 14.2)



From "Three Pretty Girls," *Sensation Comics* #43 (July 1945) (illustration credit 14.3)



FIGURE 1. *Wonder Woman* #18 (1946)



FIGURE 10. *Wonder Woman* #4 (1943)



FIGURE 17. *Sensation Comics* #31 (1944)



FIGURE 23. Wonder Woman #3 (1943)

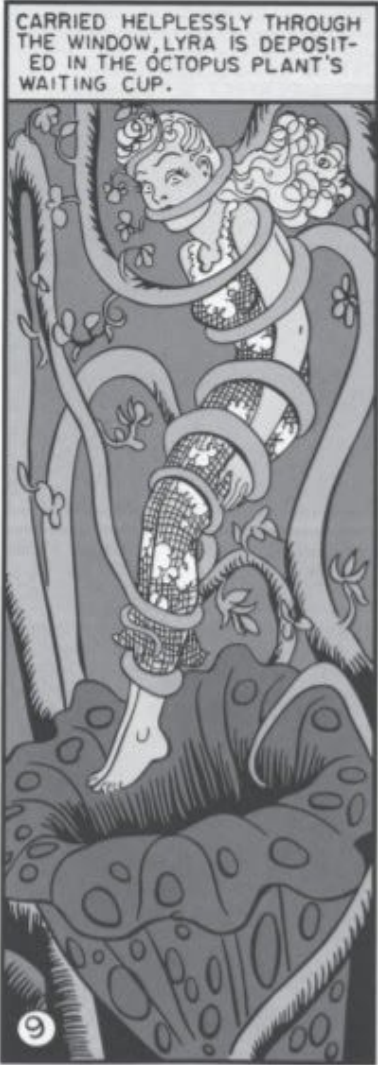
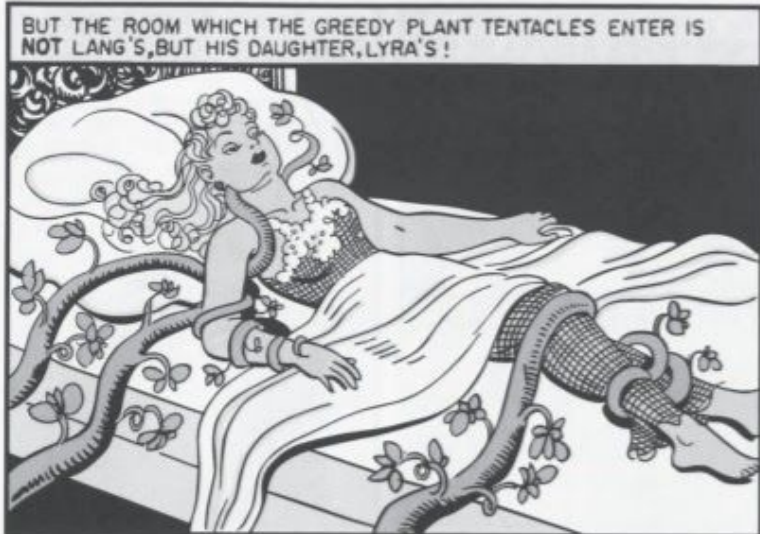


FIGURE 27. Sensation Comics #41 (1945)