Paris is Burning


This book contains the most comprehensive overview I was able to find of the film’s production, release and cultural response.


These two pieces give an overview of the gender system in ball culture, as well as going into more depth on the familial House structure.


Contains the essay “Is Paris Burning?” which we analyse extensively in the episode.


A fascinating look into the history of the drag scene pre-1980s, focusing on 1968 documentary “The Queen”.


