

Frida Kahlo

Herrera, Hayden (1983). *Frida: A Biography of Frida Kahlo*.

Widely regarded as the definitive biography on Frida, Herrera's original research contributed much to our knowledge about Frida and has heavily influenced both popular and academic perceptions of her. However, the biography is flawed, both in the vagueness of its writing style and citations and in its discussions of Frida's gender, disability, and sexuality.

Lindauer, Margaret A (1999). *Devouring Frida: The Art History and Popular Celebrity of Frida Kahlo*.

Lindauer reexamines the narratives Frida's biographers construct of her life and the ways in which their focus on these detracts from appreciation and understanding of her art. I found her particularly useful in critiquing Herrera and other biographer's discussions of Frida's relationship to motherhood, pain and disability, and politics.

Ankori, Gannit (2013). *Frida Kahlo*.

Although this biography is short and therefore not exhaustive, it is the newest one I read and includes some information that others do not. Notably, it is the only published academic work to mention Frida's supposed affair with Josephine Baker, although it provides no citation.

Tibol, Raquel (1999). *Frida Kahlo: An Open Life*.

Kettenmann, Andrea (2000). *Frida Kahlo, 1907-1954: Pain and Passion*.

Zamora, Martha (1990). *Frida Kahlo: The Brush of Anguish*.

Kahlo, Frida and Ortiz Monasterio, Pablo (2010). *Frida Kahlo: Her Photos*.

Grimberg, Salomon (2008). *Frida Kahlo: Song of Herself*.

Collins, Amy Fine (September 3, 2013). Diary of a Mad Artist. *Vanity Fair*.
<https://www.vanityfair.com/culture/1995/09/frida-kahlo-diego-rivera-art-diary>

Phillips, Carmen (February 4, 2019). The Rumors Were Enough: Josephine Baker, Frida Kahlo, Their Romance and Me. *Autostraddle*.
<https://www.autostraddle.com/the-rumors-were-enough-josephine-baker-frida-kahlo-their-romance-and-me/>

Kettler, Sara (June 19, 2019). Behind Frida Kahlo's Real and Rumored Affairs with Men and Women. *Biography*.

<https://www.biography.com/news/frida-kahlo-real-rumored-affairs-men-women>

Although this article chiefly lists rumours without sources and is therefore of pretty limited use as a source itself, it is a good example of the articles about Frida's relationships that can be found online.

Queer as Fact (October 4, 2017). *Josephine Baker and Frida Kahlo: did they actually have sex?* <https://queerasfact.tumblr.com/post/166037603842/josephine-baker-and-frida-kahlo-did-they-actually>

Taymor, Julie (director). (2002). *Frida* [film].

The special features for the DVD include an interview with Chavela Vargas.

Gund, Catherine and Kyi, Daresha (directors). (2017). *Chavela* [documentary].

Alonso-Minutti, Ana R. (2020). "Chavela's Frida: Decolonial Performativity of the Queer Llorona." In Jesús A. Ramos-Kittrell, ed., *Decentering the Nation: Music, Mexicanidad, and Globalization*.

Ruiz-Alfaro, Sofia (2012). "From Chavela to Frida: Loving From the Margins". *Journal of Homosexuality* 59:8 1131-1144.

Wolfe, Bertram (2000). *The Fabulous Life of Diego Rivera*.

Rivera, Diego and March, Gladys (1960). *My Art, My Life*.