

Frederick the Great

Blanning, Tim (2015), *Frederick the Great: King of Prussia*

Blanning's biography of Frederick is incredibly thorough, and while the focus is more on Frederick from a political perspective, it doesn't shy away from discussing his sexuality.

Crompton, Louis (2003), *Homosexuality and Civilisation*

Includes a chapter on Frederick the Great, with focus on his relationships, particularly with Francesco Algarotti and Voltaire.

Godbout, Louis (2015), *Frederick the Great (1712-1786)*

http://www.glbqtarchive.com/ssh/frederick_great_S.pdf

This short essay provides a brief introduction to Frederick and his sexuality.

O'Donnell, Katherine and O'Rourke, Michael (2005), *Queer Masculinities, 1550-1800: Siting Same-Sex Desire in the Early Modern World*

This book includes a chapter on Germany which discusses Frederick's sexuality, as well as a chapter on France which talks very briefly about Voltaire.

Frederick the Great (1740), *La Joissance*

<https://www.zeit.de/2011/38/La-Jouissance>

The original French text of Frederick the Great's poem "The Orgasm", along with a German translation.

Hadley, Kathryn (2011), *Frederick the Great's Erotic Poem*

<https://www.historytoday.com/frederick-greats-erotic-poem>

This article includes a full English translation of *La Joissance*.

Ashton, Bodie (2019), "Kingship, sexuality and courtly masculinity: Frederick the Great and Prussia on the cusp of modernity," *ANU Historical Journal* Vol.2 No.1

http://press-files.anu.edu.au/downloads/press/n5194/pdf/11_ashton.pdf

Ashton talks about the reception of *La Joissance* in 2011, as well as the construction of masculinity in Frederick's Prussia.

Nedobity, Wolfgang (2012), "Frederick's Swan: Francesco Algarotti and the Expression of Desire," *SSRN Electronic Journal*

https://www.researchgate.net/publication/256028687_Frederick's_Swan_Francesco_Algarotti_and_the_Expression_of_Desire

Nedobity talks about the relationship between Frederick and Algarotti, and in particular the way in which Frederick expressed his sexuality through art and classical references.