Achilles and Patroclus in Modern Media


Krass, Andreas (2013). “Over His Dead Body: Male Friendship in Homer’s *Iliad* and Wolfgang Petersen’s *Troy (2004)*”. In Almut-Barbara Renger and Jon Solomon (eds), *Ancient Worlds in Film and Television: Gender and Politics.*


This is the post most referred to in the episode, specifically dealing with the description of Achilles as ξανθός/xanthos, often translated as blonde. However, you can find all of Pharos’ work documenting and debunking racist reactions to the casting of David Gyasi, a black actor, as Achilles here and the main page of the project here.